## Fiscal Unit/Academic Org

Administering College/Academic Group
Co-adminstering College/Academic Group
Semester Conversion Designation

Current Program/Plan Name
Proposed Program/Plan Name
Program/Plan Code Abbreviation
Current Degree Title

Near Eastern Languages/Culture - D0554
Arts And Sciences

Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-
plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Arabic
Arabic
ARABIC-BA
Bachelor of Arts

## Credit Hour Explanation

| Program credit hour requirements |  | A) Number of credit hours <br> in current program (Quarter <br> credit hours) | B) Calculated result for <br> 2/3rds of current (Semester <br> credit hours) | C) Number of credit hours <br> required for proposed <br> program (Semester credit <br> hours) | D) Change in credit hours |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Total minimum credit hours required for <br> completion of program | 55 | 36.7 | 36 | 0.7 |  |
| Required credit hours <br> offered by the unit | Minimum | 55 | 36.7 | 36 | 0.7 |
|  | Maximum | 55 | 36.7 | 36 | 0.7 |
| Required credit hours <br> offered outside of the unit | Minimum | 0 | 0.0 | 0 | 0.0 |
|  | Maximum | 0 | 0.0 | 0 | 0.0 |
| Required prerequisite credit <br> hours not included above | Minimum | 20 | 13.3 | 15 | 1.7 |
|  | Maximum | 20 | 13.3 | 15 | 1.7 |

## Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Students achieve Language Proficiency (Reading, Speaking, Writing) at the intermediate level
- Students acquire Analytical Skills (Understanding of Grammatical Structures)
- Students gain Cultural Appreciation (Understanding of Language Use in a Variety of Cultural Contexts both

Performative and Quotidian--Folk, Popular, Institutional)

- Students become conversant with Literary Theory (Appreciation of Linguistic Subtleties and Aesthetic Possibilities in

Various Genres of Literature Past and Present, Religious and Secular, Spoken or Read)

## Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.
Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

## Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.
No modification necessary

## Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

## Comments

Workflow Information

- Quarter Advising Sheet (Webpage).pdf: Webpage showing quarter requirements.
(Quarter Advising Sheet(s). Owner: Feuer,David Samuel)
- Arabic major curriculum map.docx: Arabic Major Curriculum Map
(Curricular Map(s). Owner: Webber,Sabra Jean)
- Semester Courses in NELC (May 25 2011).pdf: Course course conversion table
(List of Semester Courses. Owner: Lynd,Margaret Elizabeth)
- Arabic Major Semester Conversion to Upload to PACER.docx: Arabic Major Program
(Program Proposal. Owner: Webber,Sabra Jean)
- Arabic Advising.xlsx: Arabic Major Semester Advising Sheet
(Semester Advising Sheet(s). Owner: Webber,Sabra Jean)
- cover letter scanned.pdf
(Letter from Program-offering Unit. Owner: Webber,Sabra Jean)
- Please understand that we do not have quarter advising sheets for our majors other than what is uploaded here and listed at http://artsandsciences.osu.edu Also, with my letter covering all majors and minors will be attached (1) a list of all courses in NELC by quarters and semesters, (2) a semester conversion table covering all our courses and (3) a table outlining the language transition policy that applies to all of the foreign language departments. (by Webber, Sabra Jean on 05/15/2011 06:39 PM)

| Status | User(s) | Date/Time | Step |
| :--- | :--- | :--- | :--- |
| Submitted | Webber,Sabra Jean | $04 / 23 / 201104: 03$ PM | Submitted for Approval |
| Approved | Webber,Sabra Jean | $04 / 23 / 201104: 11$ PM | Unit Approval |
| Revision Requested | Williams,Valarie Lucille | $04 / 25 / 201112: 45$ PM | College Approval |
| Submitted | Feuer,David Samuel | $04 / 25 / 201101: 26$ PM | Submitted for Approval |
| Revision Requested | Webber,Sabra Jean | $04 / 26 / 201102: 33$ PM | Unit Approval |
| Submitted | Webber,Sabra Jean | $04 / 27 / 201102: 11 \mathrm{AM}$ | Submitted for Approval |
| Approved | Webber,Sabra Jean | $05 / 15 / 201106: 41$ PM | Unit Approval |
| Revision Requested | Williams,Valarie Lucille | $05 / 24 / 201105: 07$ PM | College Approval |
| Submitted | Webber,Sabra Jean | $05 / 31 / 201111: 46$ AM | Submitted for Approval |
| Approved | Webber,Sabra Jean | $05 / 31 / 201112: 33$ PM | Unit Approval |
| Pending Approval | Williams,Valarie Lucille | $05 / 31 / 201112: 33$ PM | College Approval |

## TO: Office of Academic Affairs

FROM: Richard Davis, Chair, Near Eastern Languages and Cultures
 Sabra Webber, Associate Professor, NELC Conversion

## DATE: May 23, 2011

Near Eastern Languages and Cultures faculty is recommending for approval its plan for conversion to semesters from quarters. The programs in the unit are our three undergraduate majors: Islamic Studies, Arabic and Hebrew; five undergraduate minors: Arabic, Hebrew, Turkish, Persian and South Asian Studies; an MA in NELC and a PhD in NELC. There are no undergraduate tracks. These are the same programs that we offered under the quarter system with minor adjustments made as we took advantage of the conversion to review all courses and programs together in order to think again about an overall vision for NELC. In the process, the changes we ultimately agreed to are minimal, but significant as we identified and remediated course lacunae, improved language progression for undergraduates, and identified new core courses for our MA and PhD students.

The Department has the following majors and minors (numbers represent Spring, 2011)

| ARABIC: | MAJ: 84 | MIN: 43 | PERSIAN: | MIN: 12 |
| :--- | :--- | :--- | :--- | :--- |
| HEBREW: | MAJ: 11 | MIN: 16 | SO ASIA STUDIES: | MIN: 8 |
| ISLAMIC STUDIES: | MAJ: 11 | N/A | TURKISH: | MIN: 4 |

Our PhD graduate program in NELC is relatively new, but we have 12 active MA students and 14 active PhD students. We expect more than half of these graduate students, mostly MA students, to finish by or before summer of 2012. Entering MA and PhD students (6) will be individually counseled from the beginning to ensure a smooth transition to semesters.

The following are issues we addressed in general for our undergraduate and graduate programs as we prepared our transition documents:

For the undergraduate programs, we:

1. Made the major programs more comparable in terms of expectations and did the same for the minor programs
2. Kept in mind that our mission includes not only language and literature, but also culture and made adjustments to be sure students could focus on the cultural dimensions of the languages they study
3. Tried to balance courses to give students the opportunity to focus on either ancient/medieval or modern periods (for example by adding a new course on contemporary Israeli and Palestinian literature) for both Hebrew and Arabic
4. Addressed the lack of interaction among the various languages by offering culture courses that bring together speakers of diverse languages
5. Made the Islamic Studies major program more broadly Islamic, thus including the large number of Muslims that live outside of the Middle East as conventionally defined
6. Assured that minor programs in Arabic, Hebrew, Persian and Turkish all require $3 / 4$ of their courses to be in the chosen language
7. For the first time, have advising sheets for all major and minor programs
8. Have appended a sample four year program to our Arabic and Hebrew major advising sheets
9. For the language courses that are part of intermediate sequences, we have continued with the 4 credit hour semesters, due to the challenges for English speakers of learning Middle Eastern languages, and in order to ensure that our students finish in four years and are competitive with students at other universities, whether in job searches or graduate education
10. Will offer Arabic 1103 intensively in the May Session as an experiment to allow some students to finish their entire GE language requirement in one academic year.

Changes specific to individual programs are addressed in the materials provided under \#12 in each programs "rationale for proposed program changes" for individual program proposals both major and minor.

For the graduate programs, we:

1. Remediated our lack of core courses and at the same time remediated our lack of focus at the graduate level on academic concentrations other than language. Consequently, we addressed our students' perceived weakness in foundational theory by ensuring that students take one core course that addresses general theories of orality and literacy, and at least one course that is foundational to their theoretical specialization (literature, culture, religion).
Thus:
All graduate students are required to take NELC 5568: Studies in Orality and Literacy (cross listed with CS: 5668)
Graduate Students focusing on religious study also take CS 7370: Theorizing Religion Graduate Students focusing on literature also take CS/NELC 7301: Theorizing Literature Graduate Students focusing on culture also take CS 7360: Theorizing Culture
2. Adjusted the credit requirements of our graduate programs to accord with the credit hours suggested by the Graduate School.

Our MA will require 30 credit hours in courses at the 5000 level and above (typically 9 credit hours at the 5000 level, 6 at the 6000 level and 5 at the 7000 level and above taken over two years. The final semester should be left free for the writing of the MA thesis or preparation for MA examinations.
Since the MA now requires 55 credit hours, the newly implemented benchmark of 30 in semester credit hours reduces the MA by almost seven graduate credit hours, or more than two courses. Because of the higher competency among entering graduate students, we have
been able to reduce required language courses at the 5000 level by half. And, core theory courses have been reduced from three to two.

The PhD will require 80 credit hours or 50 following the MA . This requires a reduction of a further 3-9 converted semester credit hours, or one- three more courses for a reduction of $9-15$ semester credit hours in total for the MA/PhD, depending on the number of credit hours MA students are allowed to carry over, from what we previously have required. We have further remedied this at the PhD level by streamlining requirements for the second Near Eastern language for students who need only reading for research. With this system, the secondary language could require as few as four courses or 12 credit hours--a product of our ability during this conversion process to clarify and better define the level of competency graduate students will need to acquire in their languages as well as in related theory and culture courses.

Transition Plan:
Many of our plans for transition are language specific and are reviewed in the program document for each major, minor or graduate program. Most advising will be conducted on an individual basis by our five language instructors for Arabic, Hebrew, Persian, Turkish and Hindi, along with our staff advisor, Stafford Noble, and the faculty semester conversion contact, Sabra Webber. We have also requested one time funding of two quarters (winter and spring 2012) and two semesters (fall and spring 2012-2013) for two graduate student advisors, principally for Arabic majors and minors. Individual meetings will be schedule for all approximately 200 majors and minors and in-class meetings will be held for all students taking their GEC/GE in a NELC language.

Individual graduate faculty will work closely with their advisees as the semester program unfurls.

## SEMESTER CONVERSION PROGRAM PROPOSAL

## GENERAL PROGRAM INFORMATION

1. Fiscal Unit/Academic Org.: Near Eastern Languages and Cultures
2. Administering College/ Academic Group: Arts and Sciences
3. Co-administering College / Academic Group: N/A
4. Semester conversion designation: Converted with minimal changes to program goals and/or curricular requirements
5. Program / Plan Name: Arabic
6. Type of Program / Plan: Undergraduate Major
7. Program / Plan code abbreviation:
8. Degree Title: Arabic
9. Specializations / Sub-plans: N/A

## PROGRAM REQUIREMENTS

10. Program learning goals: (See PACER)
11. Semester course requirements:
A) Prerequisites ( 15 credits)

- Arabic 1101: Elementary Modern Standard Arabic I (4)
- Arabic 1102: Elementary Modern Standard Arabic II (4)
- Arabic 1103: Intermediate Modern Standard Arabic I (4) One of:
- Arabic 2241: Culture of the Contemporary Arab World (3)
- Arabic 2701:_Classical and Medieval Arabic Literature in Translation (3)
- Arabic 2702: Modern Arabic Literature in Translation (3)
B) Language Requirement (15 credits)
- Arabic 2104: Intermediate Modern Standard Arabic II (4)
- Arabic 3105: Intermediate Literary Arabic Reading I (4)
- Arabic 4106: Intermediate Literary Arabic Reading II (4)
- Arabic 4108: Advanced Arabic Grammar and Stylistics (3)
C) Translated Arabic Literature/Culture (3 credits)--Select one of the following:

Arabic 2701: Classical and Medieval Arabic Literature in Translation (3)
Arabic 2702: Modern Arabic Literature in Translation (3)
Arabic 2705: The Arabian Nights (3)
Arabic 3301: Contemporary Folklore in the Arab World (3)
Arabic 3601: Introduction to Arabic Philosophy (3)
D) Electives (18 Credit hours of which at least two must be Arabic courses)*

- 4111: Colloquial Arabic (3)*
- 4112: Colloquial Arabic II (3)*
- 4120: Arabic Media (3)*
- 4597: Why do "they" hate "us"?
- 4601: (NELC) Israeli and Palestinian Literature (3)
- 4626: Introduction to the Arabic Qur'an (3)*
- 5162: Origin and Development of Arabic-Islamic Concepts (3)
- 5401: Translation Theory and Practice (3)
- 5611: History of the Arabic Language (3)
- 5615: Translation: Theory and Practice (3)
- 5621: Origin and Development of Arabic-Islamic Concepts (3)
- 5626: Introduction to the Arabic Qur'an (3)*
- 5627: Classical Arabic Poetry (3)*
- 5628: Classical Arabic Prose (3)*
- 5651: Contemporary Arabic Prose Fiction (3)*
- 5652: Contemporary Arabic Poetry and Drama (3)*
- 5701: The Qur'an in Translation (3)
- 5702: Arabic Folk Narrative in Translation (3)
- 5703: Common Heritage: Biblical Figures in the Qur'an


## 12. Rationale for proposed program changes:

Under the quarter system, the Arabic major requires 55 credits, with foundational courses being those pre-major language courses (Arabic 101-104) that students are required to take in order to commence the major.

Quarter students then are required to take two Arabic grammar courses and three further Arabic language courses: Intermediate MS Arabic II and intermediate courses in both literary Arabic reading and Arabic composition and conversation. They are further required to take either classical/medieval OR Arabic literature in translation. Finally, they must take at the 600 level a course on the history of the Arabic language and four courses covering Arabic culture, history or literature at the 600 level or above.

We have maintained this structure for the most part under semesters, but have:

1. Made the numbering of the courses more consistent and indicative of a progression,
2. Made the numbers more reflective of the degrees of difficulty of courses,
3. Made the numbers more reflective of topics,
4. Have collapsed the two grammar courses into one higher-level course while leaving one lower level grammar course on the books in the event that we find some students need an earlier refresher course. The total number of semester hours is now 36 rather than 36.7, which is within the required difference of no more than four hours,
5. Have added a pre-req. of either Arabic Literature in translation (2371 or 2372) or Arabic 2241, Culture of the Contemporary Arab World in addition to Arabic 1101-1103,
6. In order to complete the Arabic sequence in four years, we have determined that not only the prerequisite Arabic courses, but the first three language courses of the major need to
require 4 credit hours. (The grammar course, Arabic 4108, taken last in the sequence in the students' senior year is 3 credit hours.) This plan assures that students who want to proceed to graduate school are competitive with students in other U.S. universities.

In the quarter version of the Arabic major students take eleven courses. In the semester version eleven are also required.

## 13. Current (quarters-based) advising sheet: None exist

## 14. Proposed (semesters-based) advising sheet: (see PACER)

## 15. Curriculum Map (See PACER)

## 16. Pre-major, Area of Interest: N/A

## 17. Table of Credit-Hour Equivalents: (See PACER)

## 18. Rationale for change in credit hours:

Credit hours remain almost the same. The students will have an additional elective course though due to the merging of two grammar courses into one, higher level, grammar course.

The prerequisite changes are due to the addition of a cultural prerequisite that will give prospective students exposure to the cultural dimensions of the major before they commit to the language program.

## TRANSITION POLICY

## 19. Policy statement from the chair of the department

In the quarter version of the Arabic major students take eleven courses. In the semester version eleven are also required. The transition will require no additional coursework for any students, regardless of their statuses at the time of transition. Because a language major depends on a progression of courses in the language, we will first establish that all of those courses taught in Arabic will be able to be completed in a timely fashion by the students and then proceed progressively through as many of the courses taught in English as is possible without, again, requiring more than 36 credit hours during transition.

Because a language major depends on a progression of courses in the language, we will first establish that all of those courses taught in Arabic will be completed and then proceed progressively through as many of the courses taught in English as is possible without, again, requiring more than 36 credit hours during transition.

Students in Arabic will register each quarter of 2011-12 for Arabic 101 as usual. These students will then progress through the language sequence as indicated by the "Transition Plan for Foreign Language Courses" (submitted separately).

SAMPLE SCENARIOS:
Students who finish 103 in the spring of 2012 will move to Arabic 1103 in fall of
2012. This course will give them a review, about $2 / 3$ of what they studied in 103 (or three weeks at the beginning of the semester), which tends to occur anyway after a summer off. ( $1101=101+1 / 3$ of 102 and $1102=2 / 3$ of 102 and $2 / 3$ of 103 ).

Students who finish 102 in spring of 2012 will move to 1102.03 or 1102 in fall 2012. (This is the same course, but is a variable bridge course depending on whether a student needs three or four credit hours that semester.) The student again will again be doing some reviewing as part of the old 102 is in 1102 . ( $1102=2 / 3$ of 102 and $2 / 3$ of 103).

Students who take 101 in the spring of 2012 will take 1102.05, which is 5 credit hours, as an intensive bridge course to get them ready for Arabic 1103 in the spring of 2013. This bridge is necessary because, see above, they will lack more than three weeks of Arabic 1102 since 1101 includes $1 / 3$ of the old Arabic 102. $(1101=101+$ 13 of 102).

Students who conclude Arabic 104 in spring 2012, the culmination of the quarters’ GEC language requirement, would be able to transition smoothly into 2104 in fall, 2012, their second year of language, as quarter 104 is completed in semester 1103. $(1103=1 / 3103+104)$.

If Students have taken through Arabic 205, they will go into 3105 (literary Arabic reading I) with some, slight, catching up to do, and if they have taken 401, again they would take 3105, but with some review. Instructors for spring, 2012, Arabic 205 and 401 will be assessing their students who plan to carry on with the major or plan, with the minor, to carry on with modern standard Arabic and not switch to colloquial to proactively advise their students and cover any problems that might potentially arise.

The Arabic students from 3105 would then all segue into 4106 (literary Arabic reading II) in the spring of 2013, most likely spring of their junior year. At that point they will have progressed through their basic sequence for the Arabic major and will be able to proceed with the semester system without other adjustments. Most will take the required grammar course, 4108 , in their senior year.

We have requested two temporary hires at either the advanced undergraduate or GA levels to help our majors and minors students who will be transitioning through the process and will also prepare a special transition sheet to help them keep track of their step-by-step progress.

## ASSESSMENT CONVERSION

## 20. Adaptation of quarter-based assessment practices to fit the semester calendar.

## ATTACHMENTS

21. Letter from program-offering unit: A letter will be written covering all major and minor programs.

## Semester Courses in Near Eastern Languages and Cultures (Arabic, Hebrew, Hindi, Near Eastern Languages and Cultures, Persian, Turkish, Urdu, and Uzbek listed separately.)

Left column sorts by old quarter course numbers and credits (new course titles in parentheses); right column sorts by new semester course numbers and credits. Cross-listed courses are italicized. ALL courses are three credits unless otherwise indicated (in parentheses after course title).

| ARABIC |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| Course title (New courses and honors courses listed at end of column.) | Quarter course number | Semester course number | Course title | Quarter course number | Semester course number |
| Elementary Modern Standard Arabic I | 101.01. | $\begin{aligned} & \text { 1101.01, } \\ & \text { 1101.51, } \\ & 1102.01, \\ & 1102.51, \\ & 1102.03 \\ & \text { (bridge), } \\ & 1102.05 \\ & \text { (bridge), } \\ & 1102.51, \\ & 1103.01, \\ & 1103.51 \end{aligned}$ <br> replace all 101-104 courses. | Elementary Modern Standard Arabic I (4 credits) | $\begin{gathered} \hline \text { 1101-1102- } \\ 1103 \\ \text { replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | 1101.01 |
| Elementary Modern Standard Arabic I: Individualized Track | 101.51. |  | Elementary Modern Standard Arabic I (1-4 credits) |  | 1101.51 |
| Elementary Modern Standard Arabic II | 102.01. |  | Elementary Modern Standard Arabic II (4 credits) |  | 1102.01 |
| Elementary Modern Standard Arabic II: Individualized Track | 102.51. |  | Elementary Modern Standard Arabic II Bridge (3 credits) | Bridge courses for introductory language sequences. | 1102.03 |
| Elementary Modern Standard Arabic III | 103.01. |  | Elementary Modern Standard Arabic II Bridge (5 credits) |  | 1102.05 |
| Elementary Modern Standard Arabic III: Individualized Track | 103.51. |  | Elementary Modern Standard Arabic II ( 1-4 credits) | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | 1102.51 |
| Intermediate Modern Standard Arabic I | 104.01. |  | Intermediate Modern Standard Arabic I (4 credits) |  | 1103.01 |
| Intermediate Modern Standard Arabic I: Individualized Track | 104.51. |  | Intermediate Modern <br> Standard Arabic I (1-4 credits) |  | 1103.51 |
| Basic Colloquial Arabic: Individualized Track | 151.51. | Withdrawn | Arabic Grammar I | 200.01. | 2101. |
| Arabic Grammar I | 200.01. | 2101. | Intermediate Modern Standard Arabic II (4 credits) | $\begin{gathered} \hline \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \\ \hline \end{gathered}$ | 2104. |
| Arabic Grammar II | 200.02. | Withdrawn | Individual Studies (1-3 credits) | 293. | 2193. |
| Intermediate Modern Standard Arabic II | 205.01. | $\begin{gathered} \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \end{gathered}$ | Group Studies (1-3 credits) | 294. | 2194. |
| Intermediate Modern Standard Arabic II: Individualized Track | 205.51. |  | Culture of the Contemporary Arab World | 241. | 2241. |
| Culture of the Contemporary Arab World | 241. | 2241. | Culture of the Contemporary Arab World | 241H | 2241H. |
| Culture of the Contemporary Arab World (Honors) | 241H. | 2241H. | Issues in Arab-American Society, Culture, and Literature | 367. | 2367.01 |
| Individual Studies | 293. | 2193. | Arab American Literature | New | 2367.02 |


| Issues in Arab-American Society, Culture, and Literature | 367. | 2367.01 | Classical and Medieval Arabic Literature in Translation | 371. | 2701. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Classical and Medieval Arabic Literature in Translation | 371. | 2701. | Modern Arabic Literature in Translation | 372. | 2702. |
| Modern Arabic Literature in Translation | 372. | 2702. | Modern Arabic Literature in Translation | 372 H. | 2702H. |
| Modern Arabic Literature in Translation (honors) | 372 H. | 2702. | The Arabian Nights | 375. | 2705. |
| The Arabian Nights | 375. | 2705. | Intermediate Literary Arabic Reading I (4 credits) | $\begin{gathered} \hline 2104-3105- \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \\ \hline \end{gathered}$ | 3105. |
| Contemporary Folklore in the Arab World | 377. | 3301. | Contemporary Folklore in the Arab World | 377. | 3301. |
| Intermediate Literary Arabic Reading | 401. | $\begin{gathered} \hline \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \\ \hline \end{gathered}$ | Introduction to Arabic Philosophy | New | 3601. |
| Intermediate Arabic Conversation and Composition | 403. | Withdrawn | Intermediate Literary Arabic Reading II (4 credits) | $\begin{gathered} \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \end{gathered}$ | 4106. |
| Colloquial Arabic 1 | 411. | 4111. | Colloquial Arabic I | 411. | 4111. |
| Colloquial Arabic 2 | 412. | 4112. | Colloquial Arabic II | 412. | 4112. |
| Intermediate Literary Arabic 3 | 501. | $\begin{gathered} \hline 2104-3105- \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \\ \hline \end{gathered}$ | Arabic Media Course | New | 4120. |
| Advanced Arabic Conversation and Composition | 603. | $\begin{gathered} \hline \text { 2104-3105- } \\ 4106 \\ \text { replaces } \\ 205-401- \\ 501-603 \\ \hline \end{gathered}$ | Why do They Hate Us? | New | 4597. |
| Advanced Arabic Grammar and Stylistics | 608. | 4108. | Introduction to the Arabic Qur'an | 626. | 4626. |
| Introduction to Arabic Linguistics | 610 | Withdrawn | Undergraduate Research (1-3 credits) | New | 4998. |
| History of the Arabic Language | 611. | 5611. | Honors Research (1-3 credits) | 783H. | 4999H. |
| Translation: Theory and Practice | 615. | 5401. | Advanced Arabic Grammar and Stylistics | 608. | 4108. |
| Origin and Developments of Arabic-Islamic Concepts | 621. | 5162. | Origin and Development of Arabic-Islamic Concepts | 621. | 5162. |
| Introduction to the Arabic Qur'an | 626. | 4626. | Workshop | 692. | 5192. |
| Classical Arabic Poetry | 627. | 5627. | Individual Studies (1-3 credits) | 693. | 5193. |
| Classical Arabic Prose | 628. | 5628. | Group Studies (1-3 cedits) | 694. | 5194. |
| Contemporary Arabic Prose Fiction | 651. | 5651. | Translation: Theory and Practice | 615. | 5401. |
| Contemporary Arabic Poetry and Drama | 652. | 5652. | History of the Arabic Language | 611. | 5611. |


| The Qur'an in Translation | 671. | 5701. | Classical Arabic Poetry | 627. | 5627. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Arabic Folk Narrative in Translation | 672. | 5702. | Classical Arabic Prose | 628. | 5628. |
| Workshop | 692. | 5192. | Contemporary Arabic Prose Fiction | 651. | 5651. |
| Individual Studies | 693. | 5193. | Contemporary Arabic Poetry and Drama | 652. | 5652. |
| Group Studies | 694. | 5194. | The Qur'an in Translation | 671. | 5701. |
| Study at a Foreign Institution | 697. | 5797. | Arabic Folk Narrative in Translation | 672. | 5702. |
| Studies in Arabic Linguistics | 710. | Withdrawn | Common Heritage: Biblical Figures in the Qur'an | New | 5703. |
| Studies in Arabic Poetry | 721. | 7601. | Study at a Foreign Institution | 697. | 5797. |
| Studies in Arabic Prose | 722. | 7602. | Modern Arab-Muslim Thought | New | 6501. |
| Honors Research | 783H. | 4999H. | Major Issues of Arabic Philosophy | New | 6701. |
| Teaching Arabic at the College Level | 801. | 7891. | Studies in Arabic Poetry | 721. | 7601. |
| Seminar in Arabic Studies | 811. | 8891. | Studies in Arabic Prose | 722. | 7602. |
| Research in Arabic | 998. | 8998. | The Arabic Detective: Classical and Modern Crime Narratives | New | 7603. |
| New Courses |  |  | The Poetics of Arabic Narrative | New | 7604. |
| Arab American Literature | New | 2367.02 | Teaching Arabic at the College Level | 801. | 7891. |
| Introduction to Arabic Philosophy | New | 3601. | Seminar in Arabic Studies | 811. | 8891. |
| Arabic Media Course | New | 4120. | Studies in Arabic Philosophy | New | 8892. |
| Why do They Hate Us? | New | 4597. | Research in Arabic (1-3 credits) | 998. | 8998. |
| Undergraduate Research | New | 4998. |  |  |  |
| Common Heritage: Biblical Figures in the Qur'an | New | 5703. |  |  |  |
| The Experience of Modernity and Its Aesthetic Representations in Europe and the Middle East | New | 6401. |  |  |  |
| Modern Arab-Muslim Thought | New | 6501. |  |  |  |
| Major Issues of Arabic Philosophy | New | 6701. |  |  |  |
| The Arabic Detective: Classical and Modern Crime Narratives | New | 7603. |  |  |  |
| The Poetics of Arabic Narrative | New | 7604. |  |  |  |
| Studies in Arabic Philosophy | New | 8892. |  |  |  |


| HEBREW |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| Elementary Hebrew I | 101. | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | Elem Hebrew 1 (4 credits) | $\begin{gathered} \hline \text { 1101-1102- } \\ 1103 \\ \text { replaces } \\ 101-102, \\ 103-104 \end{gathered}$ | 1101.01 |
| Elementary Hebrew II | 102. |  | Elem Hebrew 2 (4 credits) |  | 1102.01 |
| Intermediate Hebrew I | 103. |  | Elem Hebrew 2 (3 credits) | Bridge courses for introductor y language sequences. | 1102.03 |
| Intermediate Hebrew II | 104. |  | Elem Hebrew 2 (5 credits) |  | 1102.05 |
| Modern Hebrew Grammar, Conversation, and Composition | 205. | 2105. | Intermed Hebrew 1 (4 credits) | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { replace } \\ 101-102- \\ 103-104 \end{gathered}$ | 1103.01 |
| The Medieval Jewish Experience | 216. | 2216. | Mod Grammar, Conversation \& Composition (4 credits) | 205. | 2105. |
| Culture of Contemporary Israel | 241. | 2241. | Individual Studies (1-3 credits) | 293. | 2193. |
| Culture of Contemporary Israel | 241H. | 2241H. | Group Studies (1-3 credits) | 294. | 2194. |
| Israeli Film \& Society | 245. | 2245. | Art and Ancient Judaism | 345. | 2205. |
| Individual Studies | 293. | 2193. | The World of the Rabbis | 379. | 2209. |
| Group Studies | 294. | 2194. | The Jewish Mystical Tradition | 376. | 2210. |
| Art and Ancient Judaism | 345. | 2205. | The Jewish Mystical Tradition | 376H. | 2210H. |
| Biblical and Post-Biblical Hebrew Literature in Translation | 370. | 2700. | The Medieval Jewish Experience | 216. | 2216. |
| Biblical and Post-Biblical Hebrew Literature in Translation | 370 H . | 2700H. | Culture of Contemporary Israel | 241. | 2241. |
| Medieval Hebrew Literature in Translation | 371. | 2701. | Culture of Contemporary Israel | 241H. | 2241H. |
| Modern Hebrew Literature in Translation | 372. | 2702. | Israeli Film \& Society | 245. | 2245. |
| Modern Hebrew Literature in Translation | 372 H . | 2702H | Biblical and Post-Biblical Hebrew Literature in Translation | 370. | 2700. |
| Prophecy in the Bible and Post-Biblical Literature | 373. | 2703. | Biblical and Post-Biblical Hebrew Literature in Translation | 370H. | 2700H. |
| Women in the Bible and Beyond | 374. | 2704. | Medieval Hebrew Literature in Translation | 371. | 2701. |
| The Holocaust in Literature and Film | 375. | 2705. | Modern Hebrew Literature in Translation | 372. | 2702. |
| The Jewish Mystical Tradition | 376. | 2210. | Modern Hebrew Literature in Translation | 372H. | 2702H. |
| The Jewish Mystical Tradition | 376H. | 2210H. | Prophecy in the Bible and Post-Biblical Literature | 373. | 2703. |
| Biblical and Post-Biblical Wisdom Literature | 378. | 2708. | Women in the Bible and Beyond | 374. | 2704. |


| The World of the Rabbis | 379. | 2209. | The Holocaust in Literature and Film | 375. | 2705. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Review of Grammar and Composition | 401. | 4101. | Biblical and Post-Biblical Wisdom Literature | 378. | 2708. |
| Intermediate Hebrew <br> Conversation and <br> Composition <br> (Hebrew and the Media) | 402. | 4102. | Review of Grammar and Composition (4 credits) | 401. | 4101. |
| Modern Hebrew Short Story | 421. | 4601. | Hebrew and the Media | 402. | 4102. |
|  |  |  | Modern Hebrew Short Story | 421. | 4601. |
| Modern Hebrew Poetry | 422. | 4602. | Modern Hebrew Poetry | 422. | 4602. |
| Readings in the Mishnah | 425. | 4605. | Readings in the Mishnah | 425. | 4605. |
| Biblical Hebrew Grammar | 601. | 5101. | Undergraduate Research (1-3 credits) | New. | 4998. |
| History of the Hebrew Language | 611. | 5105 | Honors Research (1-3 credits) | 783H | 4999H. |
| Introduction to Hebrew Literary and Cultural Texts | 620. | 5601. | Biblical Hebrew Grammar | 601. | 5101. |
| The Bible as Literature: Selected Readings | 621. | 5602. | History of the Hebrew Language | 611. | 5105 |
| Readings in Rabbinic Literature | 623. | 5603. | Individual Studies (1-3 credits) | 693. | 5193. |
| The Problem of Evil in Biblical and Post-Biblical Literature | 671. | 5802. | Group Studies (1-3 credtis) | 694. | 5194. |
| Studies in Biblical Law | 676. | 5806. | Introduction to Hebrew Literary and Cultural Texts | 620 | 5601. |
| Basic Bibliographic and Reference tools in Hebraica, Judaica, and Semitics | 680. | 5801. | The Bible as Literature: Selected Readings | 621. | 5602. |
| Individual Studies | 693. | 5193. | Readings in Rabbinic Literature | 623. | 5603. |
| Group Studies | 694. | 5194. | Study at a Foreign Institution | 697. | 5797. |
| Study at a Foreign Institution | 697. | 5797. | Basic Bibliographic and Reference tools in Hebraica, Judaica, and Semitics | 680. | 5801. |
| Studies in Hebrew Poetry | 721. | 7601. | The Problem of Evil in Biblical and Post-Biblical Literature | 671. | 5802. |
| Studies in Hebrew Prose | 722. | 7602. | Studies in Biblical Law | 676. | 5806. |
| Honors Research | 783H. | 4999H. | Studies in Hebrew Poetry | 721. | 7601. |
| New Courses |  |  | Studies in Hebrew Prose | 722. | 7602. |
| Undergraduate Research | New | 4998. | Teaching Hebrew at the College Level | New | 7891. |
| Teaching Hebrew at the College Level | New | 7891. | Seminar in Hebrew Studies | New | 8891. |
| Seminar in Hebrew Studies | New | 8891. | Research in Hebrew (variable) | New | 8998. |
| Research in Hebrew | New | 8998. |  |  |  |


| HINDI |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| Elementary Hindi I | 101. | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | Elementary Hindi I (4 credits) | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { Replaces } \\ \text { 101-102- } \\ 103-104 \end{gathered}$ | 1101. |
| Elementary Hindi II | 102. |  | Elementary Hindi II (4 credits) |  | 1102. |
| Elementary Hindi III | 103. |  | Intermediate Hindi I (4 credits) |  | 1103. |
| Intermediate Hindi I | 104. |  | Intermediate Hindi II | 201. | 2104. |
| Intermediate Hindi II | 201. | 2104 | Intermediate Hindi III | 202. | 3105 |
| Intermediate Hindi III | 202. | 3105 | Group Studies (1-3 credits) | 294. | 2194. |
| Group Studies | 294. | 2194. |  |  |  |
| NEAR EASTERN LANGUAGES AND CULTURES |  |  |  |  |  |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| The Culture and Cultures of the Middle East (The Middle East Close-Up: People, Cultures, Societies) | 241. | 2241. | Group Studies (1-3 Credits) | 294. | 2194. |
| Films of the Middle East | 244. | 2244. | Intro to South Asian Studies | New | 2220. |
| Sacred Texts of the Near East | 271. | 2701. | The Middle East Close-Up: People, Cultures, Societies | 241. | 2241. |
| Group Studies | 294. | 2194. | Films of the Middle East | 244. | 2244. |
| Language Evolution and Language Change | 311. | 3101. | Sacred Texts of the Near East | 271. | 2701. |
| Islam in the United States | 341. | 3201. | Language Evolution and Language Change | 311. | 3101. |
| The Middle East in the Media | 344. | 3204. | Islam in the United States | 341. | 3201. |
| Women in the Muslim Middle East | 345. | 3205. | The Middle East in the Media | 344. | 3204. |
| Introduction to Islam | 351. | 3501. | Women in the Muslim Middle East | 345. | 3205. |
| Sufism | 358. | 3508. | Introduction to Shi'i Beliefs and History | New | 3230. |
| Scheherezade and Company: Sex, Gender, and Power in the Middle East | 360. | Withdrawn | Everyday Life in South Asia | 380. | 3620. |
| Mythology of Ancient Egypt and Mesopotamia | 370. | 3700. | Introduction to Islam | 351. | 3501. |
| Literatures and Cultures of the Islamic World | 372. | 3702. | Islamic Civilization through the Ages | New | 3502. |
| The Novel in the Middle East | 374. | 3704. | Sufism | 358. | 3508. |
| Everyday Life in South Asia | 380. | 3620. | Mythology of Ancient Egypt and Mesopotamia | 370. | 3700. |
| Islamic Revival and Social Justice: Utopian Ideals and Lived Realities | 597.01. | 5197. | Middle Eastern Literature and Post Colonial Theory | New | 3703. |
| Grammar of Selected Ancient Near Eastern Languages | 603. | 5103. | Literatures and Cultures of the Islamic World | 372. | 3702. |
| Comparative Semitic Linguistics | 611. | 5111. | The Novel in the Middle East | 374. | 3704. |
| Languages and Cultures of the Middle East | 612. | 5112. | Israeli and Palestinian Literature | New | 4601. |


| Biblical Aramaic | 620. | 5120. | Undergraduate Research (1-3 credits) | New. | 4998. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ugaritic | 630. | 5130. | Honors Research (1-3 credits) | 783H. | 4999H. |
| Phoenician Language and Culture | 632. | 5140. | Grammar of Selected Ancient Near Eastern Languages | 603. | 5103. |
| Akkadian I | 635.01. | 5150. | Comparative Semitic Linguistics | 611. | 5111. |
| Akkadian II | 635.02. | 5151. | Languages and Cultures of the Middle East | 612. | 5112. |
| Representing the Near East in Film | 642. | 5202. | Biblical Aramaic | 620. | 5120. |
| Culture and Politics in Central Asia | 644. | 5204. | Ugaritic | 630. | 5130. |
| Contemporary Issues in the Middle East | 645. | 5545. | Phoenician Language and Culture | 632. | 5140. |
| Colonial Cities in Postcolonial Memory: The Politics of urban Development in the Near East | 646. | 5206. | Akkadian I | 635.01. | 5150. |
| Studies in Orality and Literacy | 648. | 5568. | Akkadian II | 635.02. | 5151. |
| Canon and Communities in the Near East | 671. | 5571. | Workshop | 692. | 5192. |
| Poetry and Politics in the 20th Century Mediterranean | 672. | 5672. | Individual Studies (1-3 credits) | 693. | 5193. |
| Intellectuals in the Near East | 675. | 5575. | Group Studies (1-3 credits) | 694. | 5194. |
| Islamic Law and Society | 678. | 5578. | Islamic Revival and Social Justice: Utopian Ideals and Lived Realities | 597. | 5197. |
| Basic Bibliographic and Reference Tools in Near Eastern Languages and Cultures | 680. | 5801. | Representing the Near East in Film | 642. | 5202. |
| Workshop | 692. | 5192. | Culture and Politics in Central Asia | 644. | 5204. |
| Individual Studies | $\begin{aligned} & \text { 693. (1-3 } \\ & \text { credits } \end{aligned}$ | 5193. | Colonial Cities in Postcolonial Memory: The Politics of urban Development in the Near East | 646. | 5206. |
| Group Studies | $\begin{gathered} \text { 694. (1-3 } \\ \text { credits) } \\ \hline \end{gathered}$ | 5194. | Interdisciplinary Approaches to South Asian Studies | New | 5241. |
| Study at a Foreign Institution | 697. | 5797. | Contemporary Issues in the Middle East | 645. | 5545. |
| Interdepartmental Studies in the Humanities | 792. | 7880. | Studies in Orality and Literacy | 648. | 5568. |
| Research in Near Eastern Languages and Cultures | 998. | 8998. | Canon and Communities in the Near East | 671. | 5571. |
| Research in Near Eastern Languages and Cultures: Dissertation | 999. | 8999. | Intellectuals in the Near East | 675. | 5575. |
| NEW CO | RSES |  | Islamic Law and Society | 678. | 5578. |
| Intro to South Asian Studies | New | 2220. | Poetry and Politics in the 20th Century Mediterranean | 672. | 5672. |
| Introduction to Shi'i Beliefs and History | New | 3230. | Study at a Foreign Institution | 697. | 5797. |
| Islamic Civilization through the Ages | New | 3502. | Basic Bibliographic and Reference Tools in Near Eastern Languages and Cultures | 680. | 5801. |


| Middle Eastern Literature and <br> Post Colonial Theory | New | 3703. | The Experience of Modernity <br> and Its Aesthetic <br> Representations Europe and <br> the Middle East | New | 6401. |
| :--- | :---: | :---: | :--- | :--- | :--- |
| Israeli and Palestinian <br> Literature | New | 4601. |  | Theorizing Literature | New |
| Interdisciplinary Approaches <br> to South Asian Studies | New | 5241. |  | Ottoman Manuscript Cultures | New |
| The Experience of Modernity <br> and Its Aesthetic <br> Representations Europe and <br> the Middle East | New | 6401. |  | Cultural Currents of late <br> Antique Middle East: The <br> Arabs, Byzantines and the <br> Sasanians | New |
| Theorizing Literature | New | 7301. | Narratives of Origin: The <br> Islamic Tradition | New | 7402. |
| Ottoman Manuscript Cultures | New | 7401. | Iranian Religious Traditions in <br> the Antique and Late Antique <br> World and their Legacies | New | 7503. |
| Cultural Currents of late <br> Antique Middle East: The <br> Arabs, Byzantines and the <br> Sasanians | New | 7402. | New | Interdepartmental Studies in <br> the Humanities | 792. |
| Narratives of Origin: The <br> Islamic Tradition | New | 7501. | Research in Near Eastern <br> Languages and Cultures (1-3 <br> credits) | 998. | 8980. |
| Iranian Religious Traditions in <br> the Antique and Late Antique <br> World and their Legacies | New | 7503. | Research in Near Eastern <br> Languages and Cultures: <br> Dissertation (1-3 credits) | 999. | 8999. |

## PERSIAN

| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Elementary Persian I | 101. | $\begin{gathered} \text { 1101-1102- } \\ \text { 1103 } \\ \text { Replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | Elementary Persian I (4 credits) | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { Replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | 1101. |
| Elementary Persian II | 102. |  | Elementary Persian II (4 credits) |  | 1102. |
| Elementary Persian III | 103. |  | Elementary Persian II (3 credits) | Bridge courses for | 1102.03. |
| Intermediate Persian I | 104. |  | Elementary Persian II (5 credits) | ory language sequences | 1102.05 |
| Intermediate Persian II | 201. | 2104. | Intermediate Persian I (4 credits) | $\begin{gathered} \hline \text { 1101-1102- } \\ 1103 \\ \text { Replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | 1103. |
| Intermediate Persian III | 202. | 2105. | Intermediate Persian II | 201. | 2104. |
| Persian Culture | 241. | 2241. | Intermediate Persian III | 202. | 2105. |
| Individual Studies | 293. | 2193. | Individual Studies (1-3 credits) | 293. | 2193. |
| Group Studies | 294. | 2194. | Group Studies (1-3 credits) | 294. | 2194. |
| Persian Mythology and Folklore | 370. | 2301. | Persian Culture | 241. | 2241. |


| Persian Literature in <br> Translation | 371. | 2701. | Persian Mythology and <br> Folklore | 370. | 2301. |  |
| :--- | :---: | :---: | :--- | :--- | :---: | :---: |
| Introduction to Persian Epic | 374. | 2704. | Persian Literature in <br> Translation | 371. | 2701. |  |
| Persian Prose | 651. | 5601. |  | Introduction to Persian Epic | 374. | 2704. |
| Persian Poetry | 652. | 5602. | Advanced Persian: Reading <br> and Composition | 301. | 3101. |  |
| Individual Studies | 693. | 5193. |  | Honors Research (1-3 credits) | 783 H. | 4999 H. |
| Group Studies | 694. | 5194. |  | Individual Studies (1-3 credits) | 693. | 5193. |
| Study at a Foreign Institution | 697. | 5797. |  | Group Studies(1-3 credits) | 694. | 5194. |
| Studies in Persian Poetry | 721. | 7601. |  | Persian Prose | 651. | 5601. |
| Honors Research | 783 H. | 4999. |  | Persian Poetry | 652. | 5602. |
| Seminar in Persian Studies | 811. | 8891. |  | Study at a Foreign Institution | 697. | 5797. |
| Research in Persian | 998. | 8998. |  | Studies in Persian Poetry | 721. | 7601. |
|  |  |  |  | Seminar in Persian Studies |  |  |
|  |  | 811 | 8891. |  |  |  |
|  |  |  | 998. | 8998. |  |  |


| TURKISH |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| Elementary Turkish I | 101. | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { Replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | Elementary Turkish I (4 credits) | $\begin{aligned} & \hline 1101-1102- \\ & 1103 \\ & \text { Replaces } \\ & 101-102- \\ & 103-104 \end{aligned}$ | 1101. |
| Elementary Turkish II | 102. |  | Elementary Turkish II (4 credits) |  | 1102. |
| Elementary Turkish III | 103. |  | Elementary Turkish II | Bridge | 1102.03 |
| Intermediate Turkish I | 104. |  | Elementary Turkish II (5 credits) | intro- <br> ductory <br> language <br> sequences. | 1102.05 |
| Intermediate Turkish II | 201. | 2101. | Intermediate Turkish I (4 credits) | $\begin{aligned} & \text { 1101-1102- } \\ & \text { 1103 } \\ & \text { Replaces } \\ & \text { 101-102- } \\ & 103-104 \end{aligned}$ | 1103. |
| Intermediate Turkish III | 202. | 2102. | Intermediate Turkish II | 201. | 2101. |
| Turkish Culture | 241. | 2241. | Intermediate Turkish III | 202. | 2102. |
| Individual Studies | 293. | 2193. | Individual Studies (1-3 credits) | 293. | 2193. |
| Group Studies | 294. | 2194. | Group Studies (1-3 credits) | 294. | 2194. |
| Turkish Literature in Translation | 372. | 2701. | Turkish Culture | 241. | 2241. |
| Ottoman Orthography, Conventions, and Style | 610. | 5160. | Turkish Literature in Translation | 372. | 2701. |
| Classical Turkish Poetry | 627. | 5627. | Honors Research | 783H. | 4999H. |
| Travels in Turkey | 641. | 5241. | Ottoman Orthography, Conventions, and Style | 610. | 5160. |
| Modern Turkish Poetry and Prose | 651. | 5651. | Individual Studies (1-3 credits) | 693. | 5193. |
| Individual Studies | 693. | 5193. | Group Studies (1-3 credits) | 694. | 5194. |
| Group Studies | 694. | 5194. | Travels in Turkey | 641. | 5241. |
| Study at a Foreign Institution | 697. | 5797. | Classical Turkish Poetry | 627. | 5627. |
| Studies in Turkish and Ottoman Literature and | 721. | 7601. | Modern Turkish Poetry and Prose | 651. | 5651. |


| Criticism |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Honors Research | 783H. | 4999H. | Study at a Foreign Institution | 697. | 5797. |
| Seminar in Turkish and Ottoman Studies (Seminar in Turkish) | 811. | 8891. | Studies in Turkish and Ottoman Literature and Criticism | 721. | 7601. |
| Research in Turkish | 998. | 8998. | Seminar in Turkish | 811. | 8891. |
|  |  |  | Research in Turkish (1-3 credits) | 998. | 8998. |
| $\underline{\text { URDU }}$ |  |  |  |  |  |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| Elementary Urdu I | 101. | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { Replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | Elementary Urdu I (4 credits) | $\begin{array}{\|l} \hline 1101-1102- \\ 1103 \\ \text { Replaces } \\ 101-102- \\ 103-104 \\ \hline \end{array}$ | 1101. |
| Elementary Urdu II | 102. |  | Elementary Urdu II (4 credits) |  | 1102. |
| Elementary Urdu III | 103. |  | Intermediate Urdu I (4 credits) |  | 1103. |
| Intermediate Urdu I 104. |  |  |  |  |  |
| UZBEK |  |  |  |  |  |
| Courses arranged by QUARTER course number |  |  | Courses arranged by SEMESTER course number |  |  |
| Elementary Uzbek I | 101. | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { Replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | Elementary Uzbek I (4 credits) | $\begin{gathered} \text { 1101-1102- } \\ 1103 \\ \text { Replaces } \\ 101-102- \\ 103-104 \end{gathered}$ | 1101. |
| Elementary Uzbek II | 102. |  | Elementary Uzbek II (4 credits) |  | 1102. |
| Elementary Uzbek III | 103. |  | Intermediate Uzbek I (4 credits) |  | 1103. |
| Intermediate Uzbek I | 104. |  | Intermediate Uzbek II | 201. | 2101. |
| Intermediate Uzbek II | 201. | 2101. | Intermediate Uzbek III | 202. | 2102. |
| Intermediate Uzbek III | 202. | 2102. |  |  |  |

Name: $\qquad$
OSU ID: $\qquad$
Major(s): $\qquad$
Minor(s):


Advisor Name:
Advisor Signature: $\qquad$
Date of Graduation: $\qquad$

| Major Courses - $\mathbf{3 6}$ Hours Minimum |  |
| :--- | :--- |
| Admission to the Arabic Major is contingent upon:  <br> Credit for Arabic 1103 (Yes, No) <br> Arabic 2241 or 2701 or 2702 (Yes, No) <br> Note: Arabic 224I Is not a Major Course, Arablc L701 and  <br> 2702 are Major Courses that fulfill the Arabic Literature in  <br> Translation Requirement  |  |$.$|  |
| :--- |

Translation Requirement
Second Arabic Sequence Hours Grade Sem. S

Arabic Literature / Culture in Translation (See reverse side for possible classes)


Advanced Arabic Grammar and Stylistics Arabic 4108
Major Electives ( 18 credit hours needed, a minimum of six hours in Arabic*, see reverse side for possible classes)

Required Overall GPA ..... 2.00
Required Major GPA ..... 2.00

Classes that may be used for major credit: Arabic Literature in Translation Course Options:
2701: Classical and Medieval Literature
2702: Modern Arabic Literature
2705: The Arabian Nights
3301 Contemporary Arabic Folklore
3601: Introduction to Arabic Philosophy

## General Major Elective Course Options: (Two courses

 must be taught in Arabic, indicated by *)NELC 4601: Israeli and Palestinian Literature
4111: Colloquial Arabic

* 4112: Colloquial Arabic II
* 4120: Arabic Media

5162: Origin and Developments of Arabic-Islamic Concepts 5401: Translation: Theory and Practice
5611: History of the Arabic Language

* 4626: Introduction to the Arabic Qur'an
* 5627: Classical Arabic Poetry
* 5628: Classical Arabic Prose
* 5651: Contemporary Arabic Prose Fiction
* 5652: Contemporary Arabic Poetry and Drama

5701: The Qur'an in Translation
5702: Arabic Folk Narrative in Translation
5703: Common Heritage: Bib. Figs in Qur'an

## Courses that may be taken w/ advisor's permisson

4999H: Honors Research
5192: Workshop
5193: Individual Studies
5194: Group Studies
5797: Study at a Foreign Institution

Possible Schedule

| 1101: Elementary Arabic I | 4 |
| :--- | ---: |
| Survey | 1 |
| GEC Course | 3 |
| GEC Writing 1 | 3 |
| GEC Course | 3 |


| 1102: Elementary Arabic II | 4 |
| :--- | ---: |
| GEC Course | 3 |
| GEC Course | 3 |
| GEC Course | 3 |
|  | 3 |


| 1103: Intermediate Arabic I | 4 | 边 | 2104: Intermediate Arabic II | 4 |
| :---: | :---: | :---: | :---: | :---: |
| GEC Course | 3 |  | GEC Course | 3 |
| Arabic 2367 (GEC) | 3 |  | GEC Course | 3 |
| GEC Course | 3 |  | GEC Course | 3 |
| Elective | 3 | 入 | Elective | 3 |


| 3105: Intermediate Literary Arabic Reading I | 4 |
| :--- | :--- |
| 4111: Colloquial Arabic I | 3 |
| GEC Course | 3 |
| Elective | 3 |
| Elective | 3 |


| 4106: Intermediate Literary Arabic Reading II | 4 |
| :--- | ---: |
| 4112: Colloquial Arabic II | 3 |
| GEC Course | 3 |
| Elective | 3 |
| Elective | 3 |


| 5608: Advanced Arabic Grammar and Stylistics |  |  | 5611: History of the Arabic Language |  |
| :---: | :---: | :---: | :---: | :---: |
| 5627: Classical Arabic Poetry | 33333 |  | 5628: Classical Arabic Prose |  |
| 5626: Introduction to the Arabic Qur'an |  | $\checkmark$ | GEC Course | 3 |
| Elective |  | \% | Elective | 3 |
| Elective | 3 | $\stackrel{ }{*}$ | Elective | 3 |

Note: These classes and schedule are provided for planning purposes only. There are many possible schedules that can lead to a degree. See a departmental advisor for more information.


Total: 55 cr hrs
Minor Prereq: 104 Intermediate Modern Standard Arabic I

1. ( 15 cr hrs) $200.01^{*}$ Arabic Grammar I; 200.02 Arabic Grammar II; and 205* Intermediate Modern Standard Arabic II; or courses at the 200-level or above selected in consultation with the faculty advisor
2. ( 5 cr hrs ) 371 Classical and Medieval Arabic Literature in Translation; or 372 Modern Arabic Literature in Translation

Total: 20 cr hrs

## Hebrew

Major

1. 205* Modern Hebrew Grammar, Conversation, and Composition
2. 611 History of the Hebrew Language (GEC Third Writing Course)
3. 620 Introduction to Hebrew Literary and Cultural Texts
4. Six Hebrew courses at the 400 -level or above (NOTE: students may select up to 10 cr hrs of courses in allied fields selected in consultation with the faculty advisor)

Total: 45 cr hrs
Minor Prereq: 104 Intermediate Hebrew II

1. 205* Modern Hebrew Grammar, Conversation, and Composition
2. Three Hebrew courses at the 400 -level or above

Total: 20 cr hrs

## Islamic Studies

Major Program Information including: description, course requirements etc.

## Persian

Minor Prereq: 104 Intermediate Persian I

1. Two courses in Persian or allied fields at the 200-level or above
2. Two Persian language courses at the 200-level or above

Total: 20 cr hrs

## Turkish

Minor Prereq: 104 Intermediate Turkish I

1. Two courses in Turkish or allied fields at the 200-level or above
2. Two Turkish language courses at the 200-level or above

Total: 20 cr hrs

* Prerequisite: 104 or equivalent

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Arabic major curriculum map:

## 15. Curriculum Map

| Course: | Students <br> Achieve <br> Language <br> Proficiency <br> (Reading, <br> Speaking <br> Writing at the intermediate level. | Students <br> Acquire <br> Analytical <br> Skills <br> (Understanding of <br> Grammatical Structures). | Students Gain <br> Cultural <br> Appreciation <br> (Understanding of Language <br> Use in a <br> Variety of <br> Cultural <br> Contexts. | Students Become <br> Conversant with <br> Literary Theory <br> Appreciation of Linguistic Subtleties and Aesthetic Possibilities in Various Genres of Literature Past and Present, Religious and Secular, Spoken or Read) |
| :---: | :---: | :---: | :---: | :---: |
| Prerequisites |  |  |  |  |
| Arabic 1101 | Beg. | Beg. | Beg. | N/A |
| Arabic 1102 | Beg. | Beg. | Beg. | N/A |
| Arabic 1103 | Beg. | Beg. | Beg. | N/A |
| Plus, One of Three Below |  |  |  |  |
| 2241: Culture of the Contemporary Arab World | N/A | Beg. | Beg. | N/A |
| 2701: Classical and Medieval Arabic Literature in Translation | N/A | N/A | Beg. | Beg. |
| 2702: Modern Arabic Literature in Translation | N/A | N/A | Beg. | Beg. |
| Required Courses |  |  |  |  |
| Arabic 2104 | Beg/Int. | Beg/Int. | Beg./Int. | Beg. |
| Arabic 3105 | Beg/Int. | Beg/Int. | Beg./Int. | Beg. |
| Arabic 4106 | Int. | Int. | Adv. | Beg/Int. |
| Arabic 4108: Arabic Grammar and Stylistics | Int. | Int. | N/A | N/A |
| Plus, One of the Following: |  |  |  |  |
| Arabic 2701: Classical and Medieval Lit | N/A | Beg. | Beg. | Beg. |
| Arabic 2702: Modern Lit | N/A | Beg. | Beg. | Beg. |
| Arabic 2705: Arabian Nights | N/A | Beg. | Beg. | Beg. |


| Arabic 3601: Arabic <br> Philosophy | N/A | Beg | Beg. | Beg. |
| :--- | :--- | :--- | :--- | :--- |
| Arabic 3301: <br> Contemporary Folklore | N/A | Beg. | Beg. | Beg. |
| Electives (* in Arabic) |  |  | Beg./Int. | Beg. |
| 4111: Colloquial Arabic * | Beg. | Beg. | Beg/Int. | Int. |
| 4112: Colloquial Arabic <br> II* | Beg/Int. | Beg/Int. |  |  |
| 4120: Arabic Media* | Int. | Beg. | Int. | Beg. |
| 4597: Why do 'they' hate <br> 'us'? | N/A | Int. | Int. | Beg. |
| NELC 4601: Israeli and <br> Palestinian Literature | N/A | Beg/Int. | Int. | Int. |
| 4626: Intro. to Arabic <br> Qur'an* | Beg. | Beg. | Beg. | Beg. |
| 5611: History of the <br> Arabic Language | N/A | N/A | Int. | Int. |
| 5401 Translation: Theory <br> and Practice | Beg/Int. | Beg/Int. | Int. | Int. |
| 5162: Origin and <br> Developments of Arabic- <br> Islamic Concepts | Int. | Int. | Int. | Int. |
| 5626: Introduction to the <br> Arabic Qur'an* | Int. | Int. | Beg./Int. | Int. |
| 5627: Classical Arabic <br> Poetry* | Int. | Int. | Beg./Int. | Int. |
| 5628: Classical Arabic <br> Prose* | Int. | Int. | Beg./Int. | Int. |
| 5651: Contemporary <br> Arabic Prose Fiction* | Int. | Int. | Int. | Int. |
| 5652: Contemporary <br> Arabic Poetry and <br> Drama* | Int. | Beg. | Beg. | Beg./Int. |
| 5701: The Qur'an in <br> Translation | Beg./Int. | Beg. | Int. |  |
| 5702: Arabic Folk <br> Narrative in Translation | Beg | Int. | Int. |  |
| 5703: Common Heritage | Int. |  |  |  |
| Courses (below) that <br> may be taken with <br> advisor's permission | Beg |  |  |  |


| 2193: Individual Studies |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 2194: Group Studies |  |  |  |  |
| 4998: Undergrad <br> Research |  |  |  |  |
| 4998H: Undergrad. <br> Research |  |  |  |  |
| 4999: Undergrad. Thesis |  |  |  |  |
| 4999H: Undergrad <br> Thesis |  |  |  |  |
| 5192: Workshop |  |  |  |  |
| 5193: Individualized <br> Studies |  |  |  |  |
| 5194: Group Studies |  |  |  |  |

